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WOW HALL NOTES

PETER YARROW, TODAY

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JANUARY 2013

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On Friday, February 1, the Community Center for the Performing Arts and KRVM proudly welcome Peter Yarrow to the WOW Hall. This is a seated show.

A Peter Yarrow performance today does more than assure a memorable evening of music, camaraderie and “Puff’s special magic” for young and old alike. Peter’s music and songs resonate with a history that he and his musical compatriots, Mary and Paul, not only helped to write, but one that has changed and inspired millions to continue to keep on keepin’ on, hold firm to principle, and not be deterred in the face of adversity. A lot that’s atypical happens when Peter performs. Something special occurs when he brings an audience together in song, creating a caring community in a way that only folk singers can.

In the wake of Mary’s passing, Peter has properly asked himself, “How can we make sure the legacy of Peter, Paul & Mary endures?” Partly, the trio’s continued presence is assured simply because people’s lives have been touched and, in meaningful ways, shaped by the trio’s music. Remarkably, four generations of children have now grown up loving PP&M.

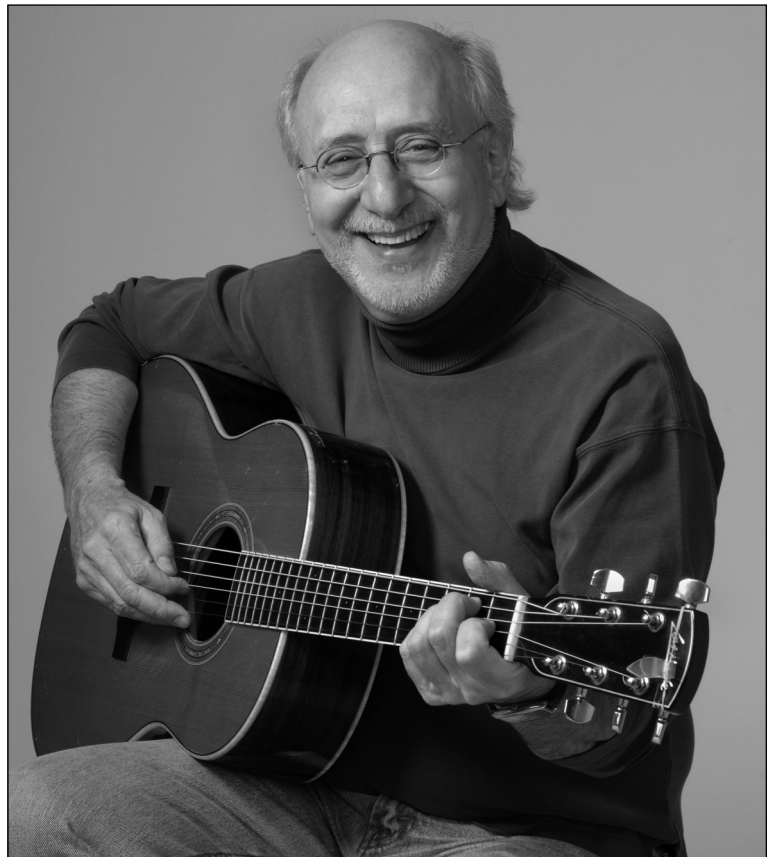
In answer to his question,

Peter Yarrow, with great love and conviction, has assigned to himself a special role in “carrying on” Mary Travers’ and the trio’s tradition. Although folk music has been largely side-barred for decades, Peter’s own groundbreaking successes might change that. His million-selling illustrated children’s book and CD of *Puff, The Magic Dragon* has provided him with a new platform, and created a new path, whereby folk music might occupy the limelight once again. Few, if any, other folk singer/activists have, in recent years, sold a million copies of a CD, or anything else for that matter?

Significantly, Peter’s success with *Puff* led to the publishing of four other children’s books including his self-penned late-60’s hit, *Day Is Done*, which like *Puff* reached the #1 spot in *Publisher’s Weekly*. Peter also released three children’s songbook collections: *Favorite Folk Songs*, *Sleepytime Songs* and *Let’s Sing Together*, each with 12 illustrated songs and a CD. Most important, all forty-plus songs from these books have, at Peter’s direction, been made available, free, to all educators, teachers, school counselors, administrators and others: downloadable at www.operationrespect.org.

These books add to Peter’s dedicated efforts to bring folk music back into the mainstream by exposing children to folk music on a broad scale in their homes, summer camps, churches and synagogues, and schools. In turn, the books, and their free-to-educator songs, also advance Peter’s central current advocacy — the utilization of the magic of music to help create safe, bully-free school environments. Twenty-two thousand schools in America now use the “Don’t Laugh At Me” Program (DLAM) of Operation Respect, a nonprofit that was founded by Peter and world-renowned educator Dr. Charlotte Frank over a decade ago. Uniquely using music in conjunction with well-tested social-and-emotional development curricula, DLAM helps create a strong school community that assures children and youth a safe, welcoming, environment free of bullying, ridicule and teasing.

Beyond the US, DLAM has been adopted in countries such as Hong Kong, Croatia, South Africa and most recently Israel where, funded by the United States Embassy, the program had been translated into both Arabic and Jewish and is being implemented with the hope that this approach — that uniquely features the use of music — will be



effective in preventing the kind of violence, bullying and harassment that exists elsewhere, but presents a particularly painful problem in that volatile part of the world.

Peter’s songs and words resonate with Peter, Paul & Mary’s entire history as well as reflect his current efforts for the common good. More than a famous performer, Peter has become an icon of caring who has played for presidents and royalty — someone who has walked the walk of commitment

on Martin Luther King’s historic marches and at other marches, festivals and gatherings (many that he himself has organized) for equal rights, peace and justice — and continues to sing music that has inspired his life while helping move society towards fulfillment of its hopes and dreams.

Tickets are \$25 in advance, \$28 door, and \$30 for reserved seating (available only at WOW Hall). Doors open at 7:00 pm and showtime is 8:00. ★

INSIDE THIS ISSUE

LED ZEPAGAIN P2

REGIONAL YOGA ASANA CHAMPIONSHIP P2

HOT BUTTERED RUM & FRUITION P3

ARKHUM P3

MEMBERSHIP PARTY THANKS P4

NOTES FROM THE BOARD P4

EL TEN ELEVEN P4

OV PRESENTS AU P5

WOW AWARDS BALLOT P5

LEROEY BELL AND HIS ONLY FRIENDS P6

FUN WITH FERMENTATION P7

WOVENHAND P7

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THE WOOD BROTHERS

GET HIGH

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On Thursday, February 7, the Community Center for the Performing Arts and KLCC proudly welcome back The Wood Brothers with special guest Seth Walker.

Just before plucking the opening chords of “Stumbled In” on the band’s upcoming live album, *Live Vol. 1 Sky High*, Oliver Wood poses a simple question to the audience: “Anybody going to church tomorrow?” he deadpans.

While The Wood Brothers might not extol any particular religious values, this marginally sarcastic comment elicits applause, whistles and shouts. As Oliver later confesses, the tune is more about, “the spiritual benefits of a nightclub” than a loftier pursuit, but the atmosphere created at a Wood Brothers gig is not unlike an old-school revival: there’s a whole lot of sweatin’, shoutin’, stompin’ and singin’ happening.

The band’s fusion of folk, blues, jazz and classic R&B has evolved dramatically in its existence, and there’s no clearer proof than the in-the-moment magic of this matched set of live albums, which will be released several months apart. Since forming roughly eight years ago, the brothers Wood have transformed from a stripped-down, roots-rock-inspired duo with jazz leanings to a rollicking trio capable of holding their own in 10,000-seat arenas.

“The songs were arranged in a certain way so that we could play just the two of us,” guitarist and primary vocalist Oliver recalls. “We’ve been playing a lot of these songs for a few years, and we added a drummer as well, so we wanted to put out some of the old music again in its new, different sound and capture what we’ve been doing the past couple of years live.”

Beyond the addition of percussion — and occasional lap steel with Zac Brown band member Clay Cook guesting on *Sky High* — the Woods’ songs have the benefit of time, talent and hindsight; Chris and Oliver have been able to tweak the tunes as much or little as needed. So, in an interesting twist, the live album essentially afforded the band an opportunity to record more polished versions of several songs that had appeared on previous studio albums.

“We only had two weeks to make one album in particular,” Oliver says. “Now we have, in my opinion, better versions of songs that were already good.”

Although Chris and Oliver have an undeniable musical

chemistry, it took them many years to recognize and acknowledge it. Both men left their childhood home in Colorado after their respective high school graduations. Oliver’s main gig was fronting the blues/roots band King Johnson, while Chris formed instrumental jazz trio Medeski Martin & Wood.

As The Wood Brothers, Oliver’s soulful, Van Morrison-meets-Freddie King vocals weave unforgettable melodies on top of his gritty and nimble slide guitar while Chris’ jazz-inspired double bass pulses underneath the surface, his high lonesome harmonies soaring far above the fray. Behind it all, Jano Rix’s drums lend additional weight to the music and his vocal harmonies allow the trio to add even more dynamics. The final product is perhaps more accessible than either King Johnson or MMW.

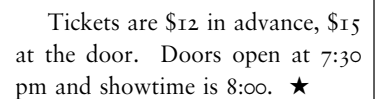
“You get over some kind of hump and you get just burned out enough to where you know the music inside and out,” Chris said. “You stop caring about everything going perfectly, and that’s when the magic things happen.”

CONTINUED ON PAGE 7

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff* Marie Duclos, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Shymigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Michael Zarkesh

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HOT BUTTERED RUM & FRUITION

On Saturday, January 26, the CCPA and KRVM proudly welcome back Hot Buttered Rum with special guests Fruition.

Hot Buttered Rum lives for songs. Songs to sing in the shower. Songs to crank through your earbuds at the DMV. Songs to name your babies after, and then make more babies to. The band's three songwriters — Aaron Redner, Nat Keefe and Erik Yates — spin tales about the good times, the bad times, and the roads in between, and belt them from the heart in three-part harmony. Bryan Horne's athletic standup bass and Lucas Carlton's tasteful percussion combine with the acoustic instruments to create what is California's own acoustic music.

Hot Buttered Rum lives for a good time. The group's onstage chemistry fuels the lovefest that is a live HBR show. A mindful recklessness settles in whenever these five guys step out of their front doors in northern California to entertain crowds from Anchorage to Miami.

Hot Buttered Rum's years of touring have given the band the chance to work and play with a wide cross-section of musicians, people like Phil Lesh, Chris Thile, Brett Dennen and Robert Earl Keen. Seasoned veteran Steve Berlin (Los Lobos), acoustic guru Mike Marshall, and left-coast rocker Tim Bluhm (Mother Hips, Nicki Bluhm) have all produced studio albums for the band. Each guided HBR towards the next step in its evolution. It's a sound that's as tough to describe as it is easy to love, and it has found its way to the most prestigious pop, folk and bluegrass stages in the country: Telluride, Newport, Bonnaroo, Strawberry, Hardly Strictly, Kate Wolf, Horning's Hideout, String Summit, Grey Fox, All Good, High Sierra, Wakarusa and many more.

At the center of Hot Buttered Rum is the enduring camaraderie of five best friends. The band was conceived on a backpacking trip of high school and college buddies in the High Sierra. What was dreamed up on mountaintops and around campfires has found its way into the hearts, minds, and



bodies of thousands.

FRUITION

In 2011 Fruition released an EP, *It Won't Be Long*, the third album for the quintet based in Portland, Oregon. In seven original songs, Kellen Asebroek, Mimi Naja, and Jay Cobb Anderson conspire to blend raw, live energy with the strings of traditional folk-Americana. Supported by Keith Simon on upright bass and Tyler Thompson on drums, Fruition succeeds with lyrical prowess and harmonies as vibrant as they are heartbreaking.

Tracks like "Wastin' Away" and "Bent" showcase an effortless swing from whiskey-rock to shoe-stomp, from ballad to anthem and everywhere between. This versatility has defined the band since it began in 2008, and hundreds of shows later, Fruition now plays to an ever-growing fan-base in more than a dozen states, to electrified audiences and frenzied dance-floors.

Fruition has played most major venues in Portland and the band headlined both late-night sets

at Northwest String Summit in 2011. They've had the privilege to play with Vince Herman and Andy Thorne (Leftover Salmon), Jeff Austin (Yonder Mountain String Band), Zach Gill and Dan Lebowitz (ALO & Jack Johnson), Daniel Stern, and Danny Barnes. They continue to share the stage with good friends Greensky Bluegrass, Elephant Revival, Watertower, the Quick & Easy Boys, the Clumsy Lovers, and Dead Winter Carpenters, to name a few.

It Won't Be Long was recorded by Tyler Thompson at the Woodshed Studio in Enterprise, OR, and mastered by Prince Elwood of Portland Underground Recording. The recording space was donated by the Wallowa Valley Music Alliance.

Fans last heard from Fruition in 2010 with their full-length, self-titled album and on the 2010 *PDX POP NOW* compilation. *Hawthorne Hoedown*, their first EP, debuted in 2008.

Tickets are \$15 in advance, \$17 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



ARKHUM

ALBUM RELEASE

On Friday, January 18, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Arkhum for an Album Release Party with special guests Lord, Facing Extinction and Dimensionless.

Eugene's Arkhum is celebrating the release of their second full-length, *Earthling*.

Earthling was collectively written by all five members of Arkhum. The lyrics were all completed by vocalist Kenneth Parker.

"We recorded our album in my own home studio called The Wilderness Studios," says guitarist/vocalist Stephen Parker. "I personally engineered and mixed the entire thing while Jamie King mastered it at The Basement Studios in North Carolina."

Named for the Elizabeth Arkhum Asylum for the Criminally Insane in *Batman* comics, the band Arkhum was formed in 2006. Intent on pursuing and creating music with a science fictional bent, Arkhum has steadily maintained their vicious and unforgiving hybrid of black, death and progressive metal across a number of demos, EPs and 2010's *Anno Universum*, released on Vendlus Records.

Arkhum is: Stephen Parker (guitar/vocals), Kenneth Parker (vocals), Kyle Jendrisak (guitar), Nathan Kelley (bass) and Matt Reeves (live drums).

Lord is a heavy instrumental trio with members from Portland and Eugene. They deliver dense, quasi-progressive tunes that flirt openly with math-rock, metal and jazz. The *Portland Mercury* described their most recent EP as, "very ear-catching, with tumbling instrumental interplay in the lightly mathy, sorta-post-rock that's maybe a little reminiscent of vintage Crimson... well worth a Friday listen."

Facing Extinction has been playing PO'ed, hard-punching grindcore since its inception one sweaty summer in 2007 — emitting sound like a soul-nauseating wave from the stygian depths.

"Actually, that's mostly a lie," says the band. "We're really just four obnoxious dudes who like playing loud music. Preferably in front of a large body of people. We look forward to sharing the WOW Hall stage, decimating ear drums and having a few drinks with good friends and uber-talented musicians."

Or maybe like a blood covered barbarian crashing through the woods in a red haze of berserk fury. Yeah. That's pretty cool.

Dimensionless is the unpleasant noise emitting from Eugene, forged of death metal, heavy-hardcore, and sludge/drone influences to create an ominous, crushing sound. Bass-heavy grooves with ambient undertones combine with extreme vocals to oppress speakers and deplete audiences. Driven by their undefiled hatred for humanity and utter disrespect for music, Dimensionless is a lethal dose of sonic weight.

Tickets are \$5 in advance, \$8 at the door. Doors open at 8:00 pm and showtime is 8:30. ★

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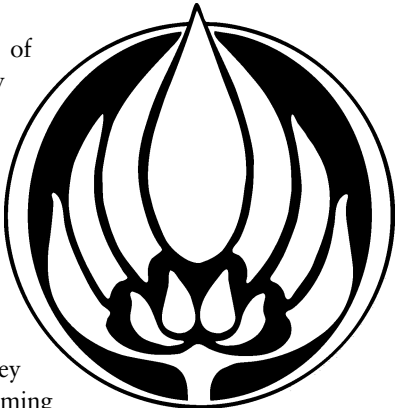
Hello and Happy New Year!
As the Chair for the Board of Directors of the Community Center for the Performing Arts, I have the pleasure of supporting an amazing organization with a rich, and profoundly Eugenean, history.

The WOW Hall is a nonprofit, mostly run by passionate volunteers and a few dedicated staff, who do what they do for the love of the performing arts, and their belief in the mission of the WOW Hall.

I wanted to reach out with a sincere thank you to all our amazing volunteers, staff, members and to those who come through the doors every week to enjoy the marvelous artists and performers. The Eugene community has kept the WOW Hall close to its heart for over 100 years. As a performance venue, the WOW Hall is widely renowned, hosting theater troupes, ballroom dances, weddings, university classes, Boy Scout meetings, and lots and lots of music. Most recently, we’ve offered workshops to teach folks how to run sound and lights systems for the performing arts, a summertime Rock Camp for youth, and continue to host weekly dance classes.

Since being bought by the CCPA in 1975, the WOW Hall has relied on Eugene to keep it going and keep this amazing building preserved. In this season, the Board of Directors is focusing on some major fundraising needs. The building needs significant repairs (about \$40,000 worth) and we’re looking towards a new roof in the next few years (another \$25,000).

Almost exactly 37 years ago, the community came together to claim the WOW Hall as part of the permanent fabric of Eugene. Thank you to all of you who keep that energy going.
Happy holidays and a blessed New Year.
Louisa de Heer
CCPA Board Chair 2012-2013



WOW HALL MEMBERSHIP PARTY 2012

by Bob Fennessy
The Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 37th Anniversary **WOW Hall Membership Party** held on Saturday, December 15. Entertainment was provided by **Concrete Loveseat, Inner Limits** and **Samuel Ferris Harmon**. All of the performers donated their services and deserve our special gratitude.

This year eighty businesses donated food, beverages and gift certificates! Those attending were given the opportunity to sample the best food and drinks Eugene has to offer. The donating businesses were announced from the stage and applauded by the

audience.
The CCPA Board of Directors and many volunteers donated countless hours of their time decorating and setting up, picking up food, serving and cleaning up afterwards.

This annual event is put on to **thank our members**, without whom the CCPA could not exist. The CCPA is a nonprofit, tax exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. The annual Membership Party is one way we thank those

contributors for their support.
We also want to thank all of the party donors and members from previous years. Not everyone can donate every year. The important thing is that every year the WOW Hall receives enough support to keep going.
WOW Hall members contribute annual dues of \$15-25 (living lightly), \$30 (basic), \$45 (couple) or \$50 or more (contributor), or ten or more hours of non-show (pure) volunteer time. Members elect and may serve on the Board of Directors, and receive the *WOW Hall Notes* by mail or e-mail. If you would like to join us, please call me at 541-687-2746.
A complete list of this year’s contributors follows.

Party Donors 2012

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EL TEN ELEVEN

On Saturday, January 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome instrumental duo El Ten Eleven with special guests Amp Live and Nude Pop.

Having wowed audiences across the country, including sold out crowds in Los Angeles, New York, Seattle, Portland and Chicago, with their jaw-dropping musicianship, circuitous instrumentals and dance-inducing rhythms, El Ten Eleven takes their mesmerizing live show back on the road in January.

The Los Angeles/San Diego power duo’s fifth album, *Transitions* (released November 6 via the band’s own Fake Record Label) has been hailed as their most accessible album to date. The seven-song LP encapsulates the life-changing events that have happened to the pair over the last couple of years and is filled with bassist/guitarist Kristian Dunn’s trademark guitar trickery, looping mastery, intricate time signatures and melodic pop arrangements, and drummer Tim Fogarty’s shape-shifting tempos — but also features the twosome exploring new sonics, hip-hop drum beats and longer song structures, as evidenced on the more than 10-minute title track.

“No other musicians out there are making anything like them,” exclaims *Filter*, adding: “The instrumentalists have positioned themselves as a unique voice in a difficult genre with perfectionist song-structuring and a heavy

supply of loop/effects pedals.” *Premier Guitar* dubbed the album, “a refreshing trifecta of compositional prowess, intricate riffage, and experimental pop melodies.”

Transitions has made a strong impact on college and specialty radio, landing in the top half of the CMJ Top 200 chart for six weeks since its debut. Influential tastemaker stations such as KCRW, KEXP, KDHX, WRAS, WMUA and KVCU have shown their support by spinning several tracks from the record.

With mass exposure in commercials, television shows and films like Gary Hustwit’s acclaimed design trilogy (*Helvetica*, *Urbanized*, *Objectified*), an intense touring regimen and an unyielding DIY approach, El Ten Eleven has managed to grow their audience in the most organic way possible, resulting in a dedicated and ever-growing fanbase.

While the band were admittedly novices with the art of looping, the engine that drives the El Ten Eleven machine, when they formed in 2002, over the last decade, and with more than 500 shows under their belts, they have since mastered their unique brand of arty, instrumental dance-rock. To see them perform it live is a feast for the senses. Dunn and Fogarty eschew laptops, prerecorded samples and sequencers for an arsenal of instruments consisting of a doubleneck bass/guitar hybrid, fretless bass, acoustic and

electronic drums and a phalanx of looping and effects pedals. By meticulously layering one part over another, they create beautiful, pulsating soundscapes that sound much more like the work of 10 hands instead of four.

Since its inception in 2002, the band has always just been two people who produce their own records. That attitude of self-reliance has also manifested itself in the band not signing with a label, despite numerous offers.

“We licensed our first record to Bar None,” Fogarty explains. “And while they were super cool people, we thought we could do as good a job as they did by ourselves.”

Thus Fake Record Label was born. Though the name was originally a joke, FRL has turned into a bona fide label with marketing, distribution and publicity.

And the fans should heartily embrace the aforementioned *Transitions*. Songs like “Yellow Bridges” (the first single, which is a nod to the yellow bridges in Fogarty’s hometown of Pittsburgh, with a video made by award winning English surreal animator Cyriak) will satisfy the rabid fans of El Ten Eleven’s first album with its emotional waves and flowing structure. But songs like “Thanks Bill” (a nod to Alcoholics Anonymous founder Bill Wilson) show the band evolving to include hip-hop elements like 808 drums and even more technically difficult looping.

True to form there’s also a cover song: Duran Duran’s “Tiger Tiger.” “John Taylor was one my



biggest influences as a bass player,” says Dunn.

Amp Live is building a rep as one of Cali’s most talented and diverse music producer/djs. Best known for his dreamy soulful beats for the hip-hop group Zion I, he has produced for Akon (Warner), Flipsyde (Interscope Records), Nicole Scherzenger of the Pussy Cat Dolls (Interscope), Tokyo Police Club, MGMT, Linkin Park, Goapele, and Mystic. Amp Live’s most recent success has been his critically acclaimed *Rainydayz Remixes* album for the rock group Radiohead’s *In Rainbows* LP. Always experimenting, Amp Live has also done rock, dance, electro, mashups and drum ‘n bass.

Amp Live has been a part

of the video game industry, his production being one of the main features for the Sony Traxxpad and more. Amp’s beats have been featured on a number of movies, TV shows, and commercials.

Nude Pop is comprised of four early-twenty-somethings that met at a liberal arts university and won the Experience Music Project’s 2012 “Sound Off!” competition out of 137 bands. Toying with time and tempo, they weave together swirling layers over driving, street-heavy beats to form atmospheric pop that leads like a current from lamplit urban isolation to your vast and wild imagination.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

IN THE GALLERY

For the month of January, the Community Center for the Performing Arts will host Mixed-Media Paintings by Lily Leach in the Lobby Art Gallery at the WOW Hall.

Born and raised in Los Angeles, Lily Leach has lived in Eugene for three years, studying Arabic and comparative literature at the University of Oregon. Having worked as a photographer, printmaker and painter, her art has been shown in various restaurants and galleries in Santa Monica including the Unurban Coffeeshouse and the Blue 7 Gallery. Her mixed-media paintings are evocative of a complex world of horror, boredom and eroticism.

The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday.



OV PRESENTS AU

On Saturday, January 12, *Oregon Voice Magazine* presents AU, XDS, Minden and Mufassa.

AU (pronounced “Ay-you”) is the work of multi-instrumentalist Luke Wyland and Dana Valatka on drums. Begun while Luke was finishing up his degree from the Massachusetts College of Art in Boston in 2005, they are currently based in Portland.

AU’s third album, *Both Lights*, is a recurring dream. Its eleven songs are a story of Time. Three years to be exact: since their critically-acclaimed 2008 album *Verbs* and its 2009 EP evolution *Versions*, there’s been a long exhale. A little defiance of the double-speed countdown of the indie hype clock. And a hell of a lot of living. More than a mere accompaniment, it’s a gleaming mirror. It’s an exaltation, an exhalation, a monument of extreme composition, the child of collaboration *and* isolation, a preamble to a wild live show, a statue intact in the violent wind of art and commerce, and, simply, a record about love. It’s for itself, and, in being that, it’s an album that can be understood like a person.

“It’s the topography of me,” says Wyland.

XDS used to be called Experimental Dental School. now it’s a more petite and simple name. XDS members Jesse Hall and John Rau describe their sound as casio-acid, nerd-wave, hand-made, repetition-loops, garage-dance, blown-out, psych-pop, free-punk, no-mind, summer-vibes.

XDS has played well over 500 shows all over the world from Tokyo to Krakow to Kentucky, playing with Deerhoof, Spoon, Black Dice, Deerhunter, Joe Laly (Fugazi), The Shins, Trans am, The Make up, Matmos, STRFKR, Earth, and Coachwhips.

Minden is a pop group from Portland, Oregon via Kansas City, MO. Their debut album *Exotic Cakes* was self-released on vinyl/digital on September 13th 2012.

Admission is \$9 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

BANDEST OF THE BANDS

Ethos Magazine is proud to present its fourth annual Bandest of the Bands, where three local bands will compete for a photo shoot and article in the next issue of *Ethos*. This year’s event includes performances from Mufassa, The Groundblooms, and Small Joys. An event that has become known and loved throughout the Eugene community, Bandest of the Bands is in partnership with Ninkasi Brewery and Emerald Media Group.

The event is Friday, January 25, at the WOW Hall. The show starts at 8:00 pm and doors open at 7:15. Tickets are \$5 in advance and \$6 at the door. Pre-sale tickets are available at the EMU Ticketing Office. ★

WOW Hall Awards Ballot

Here’s your ballot for the 19th Annual WOW Hall Awards—designed to honor your favorite CCPA/WOW Hall performers for the year 2012. Just fill it out and return the ballot (or a photocopy) to the Hall by February 14, 2013. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2012). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) check-mark in each category.

Favorite Local Band:

- ___ Blimp
- ___ Blue Lotus
- ___ Cherry Poppin’ Daddies
- ___ Concrete Loveseat
- ___ Conjugal Visitors
- ___ Elenora
- ___ Eleven Eyes
- ___ Gusher
- ___ Hot Milk
- ___ Hyding Jekyll
- ___ Inner Limits
- ___ Jean Grey
- ___ Kef
- ___ Koozies
- ___ Medium Troy
- ___ Mood Area 52
- ___ Necryptic
- ___ New World Sinner
- ___ Ninth Moon Black
- ___ Pojama People
- ___ Samba Ja
- ___ Sol Seed
- ___ This Patch of Sky
- ___ Volifonix
- ___ We Have Guns

- ___ Jolie Holland
- ___ Laura Gibson
- ___ Lynx
- ___ Maria Muldaur
- ___ Norma Fraser
- ___ Sara Watkins
- ___ Tara Nevins (Donna the Buffalo)
- ___ Vicci Martinez
- ___ Wanda Jackson
- ___ ZZ Ward

Best Instrumentalist:

- ___ Andy McKee (guitar)
- ___ Carl Verheyen (guitar)
- ___ Chris Wood (bass)
- ___ Curtis Salgado (harmonica)
- ___ J Mascis (guitar)
- ___ Jackie Greene (guitar)
- ___ Jeffery Broussard (accordion)
- ___ Kelly Thibodeaux (violin)
- ___ Michael D. Hinton (guitar)
- ___ Mike Watt (bass)
- ___ Rev. Peyton (guitar)
- ___ Sara Watkins (violin)
- ___ Seun Kuti (sax)
- ___ Tony Saunders (bass)

Favorite Male Performer:

- ___ Alcyon Massive
- ___ Andre Nickatina
- ___ Brother Ali
- ___ Chris Robinson
- ___ Collie Buddz
- ___ Curren\$y
- ___ Curtis Salgado
- ___ David Nelson
- ___ David Wilcox
- ___ Devin the Dude
- ___ Doug Benson
- ___ Drew Emmitt
- ___ Hopsin
- ___ Jackie Greene
- ___ Jonathan Richman
- ___ Kid Ink
- ___ Kinky Friedman
- ___ Keller Williams
- ___ Lafa Taylor
- ___ Peter Murphy
- ___ Ray Wylie Hubbard
- ___ Rob Wynia (Floater)
- ___ Roger Clyne
- ___ Samuel Ferris Harmon
- ___ Steve Perry (Cherry Poppin’ Daddies)
- ___ The Grouch
- ___ The White Buffalo
- ___ Wayne Drury
- ___ William Fitzsimmons
- ___ Yonaton ‘Jojo’ Ferreira (Medium Troy)

Best Show/Musical Performance:

- ___ Andre Nickatina
- ___ Blue Scholars
- ___ Cherry Poppin’ Daddies/ Medium Troy
- ___ Chris Robinson Brotherhood
- ___ Curtis Salagado & His Big Band
- ___ David Nelson Band/Moonalice
- ___ Dinosaur Jr.
- ___ Dirty Dozen Brass Band/ Pimps of Joytime
- ___ Eligh & Amp Live
- ___ Emmitt Nershi Band/ Head For the Hills
- ___ fireHOSE
- ___ Floater
- ___ Great American Taxi/Poor Man’s Whiskey
- ___ Hot Buttered Rum/Cornmeal
- ___ Keller Williams
- ___ MarchFourth Marching Band/ Samba Ja
- ___ Maria Muldaur & Her Bluesiana Band
- ___ Medium Troy / Quick & Easy Boys
- ___ Peter Murphy
- ___ Portland Cello Project feat. Israel Nebeker
- ___ Rebirth Brass Band
- ___ Secret Chiefs 3/Dengue Fever
- ___ Switchfoot
- ___ The Motet “Funk is Dead”
- ___ The Skatalites feat Norma Fraser
- ___ Vagabond Opera/Mood Area 52
- ___ Wanda Jackson & the Dusty 45s
- ___ Wayne Drury Project
- ___ Wood Brothers
- ___ Zion I/Minnesota

Favorite Female Performer:

- ___ Alli Bach (Pojama People)
- ___ Cassandra Robertson
- ___ Chhom Nimol (Dengue Fever)
- ___ Cynthia Valentine (Concrete Loveseat)
- ___ Emily Wells
- ___ Erika Wennerstrom (Heartless Bastards)

Best Nonmusical or Variety Event:

- ___ Bandest of the Bands
- ___ Blind Folded Trance Dance
- ___ Busker Fest & Rummage Sale
- ___ Cannabis Comedy Night
- ___ Charles Eisenstein
- ___ Chuck Palahniuk/Lidia Yuknavitch
- ___ Coalescence
- ___ DanceAbility Workshop
- ___ Doug Benson
- ___ Free People
- ___ Fun With Fermentation
- ___ GRRRLZ Rock
- ___ Mata Hari Hustle Show
- ___ Membership Party
- ___ Music’s Edge Rock Camp
- ___ One Eleven Project
- ___ Oregon Country Fair Spring Fling
- ___ Spring Cleaning
- ___ Taste the Valley
- ___ West African Dance Class
- ___ Zumba

Best New Act:

- ___ Aoife O’Donovan
- ___ A((WAKE))
- ___ Black Mountain
- ___ Blue Lotus
- ___ Carl Verheyen Band
- ___ Con Bro Chill
- ___ DAWNS
- ___ Dunava
- ___ Horse Feathers
- ___ Jeffery Broussard & the Creole Cowboys
- ___ Dengue Fever
- ___ Diego’s Umbrella
- ___ Gusher
- ___ Hopsin
- ___ Inner Limits
- ___ Sallie Ford & the Sound Outside
- ___ Sickman
- ___ Seun Kuti & the Egypt 80
- ___ STRFKR
- ___ The Growlers
- ___ Tumbleweed Wanderers
- ___ Typhoon
- ___ Watsky
- ___ ZZ Ward

Best Band Name:

- ___ Afro Omega
- ___ Bad Mitten Orchestre
- ___ Brothers Comatose
- ___ Cherry Poppin’ Daddies
- ___ Conjugal Visitors
- ___ Floater
- ___ Frightened Rabbit
- ___ Guantanamo Baywatch
- ___ Gusher
- ___ Head For The Hills
- ___ Heartless Bastards
- ___ Hyding Jekyll
- ___ John Brown’s Body
- ___ Leftover Crack
- ___ Little Rascalz
- ___ Massy Ferguson
- ___ My Autumn’s Done Come
- ___ Pimps of Joytime
- ___ Pojama People
- ___ Sickman
- ___ STRFKR
- ___ Switchfoot
- ___ Tea Leaf Green
- ___ The Quick & Easy Boys
- ___ The Skatalites
- ___ We Have Guns

Your Name: _____ Phone: _____

Address: _____

Are you a CCPA (WOW Hall) Member? ☐ Yes ☐ No

☐ am ☐ am not interested in becoming a supporting member of the CCPA.

AFRICAN DANCE & DRUM CLASSES

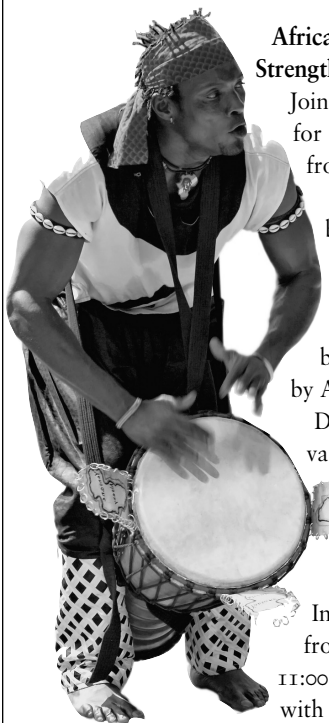
All Levels African Drum Class

Have you ever wanted to take an African drum class, but felt just a little bit intimidated? Well now is your chance to learn about the vibrant poly rhythms of Guinea, West Africa in a non-threatening atmosphere that is fun, encouraging and inspirational!

Join West African Cultural Arts Institute's Alseny Yansane, dynamic teacher and fourteen year performing artist with world renowned *Ballets Africains* of Guinea, as he offers a drum classes Mondays from 5:30-7:00 pm in the WOW Hall basement.

Drop-ins welcome at \$12/ \$10 students with valid ID.

Drums available to use for class! Call 541.232.5471 to reserve a drum.



African Dance Fundamentals & Core Strengthening:

Join the West African Cultural Arts Institute for a great beginning dance class Mondays from 7:00-8:15 pm upstairs in the main hall.

This class is designed specifically for beginning and emerging dancers, yet active enough for seasoned dancers to come get a groove on. Join Andrea DiPalma Yansane as she breaks down dances step by step with awesome live drumming lead by Alseny Yansane and the Eugene drum crew. Drop-ins welcome at \$10/ \$8 students with valid ID/ five prepaid classes for \$45.

All Levels African Dance Class

Join West African Cultural Arts Institute's Alseny Yansane Wednesdays from 7-8:30 pm and/or Saturdays from 11:00 am to 12:30 pm for an awesome workout with a lively pace, great step combinations, excellent live drumming and exciting solos!

These classes are perfect for beginning and experienced dancers alike. Whether you're looking to improve your technique or just get a good workout — come experience the joy and passion of Guinean culture that this talented, source artist has to share.

Drop-ins welcome at \$12 / \$10 students with valid ID.

For more information: WestAfricanCulturalArts.com ★



LEROY BELL AND HIS ONLY FRIENDS

On Saturday, February 2, the Community Center for the Performing Arts and KRVM proudly welcome back LeRoy Bell & His Only Friends.

Last here in May, 2011, LeRoy Bell & His Only Friends are touring in support of his soon to be released new CD, *Rock 'N Soul*, which will perfectly coincide with the WOW Hall performance.

The Northwest's premiere rock and soul singer, LeRoy Bell has gained a national audience with his performances as a finalist on TV's *X-Factor*, where he finished at #8.

Since Bell's major success on the First Season of the *X-Factor*, the world has opened up to him, including an invitation to collaborate with South Africa's biggest new music star, Zahara, on her first live DVD. Leroy's performance of his "A Change is Coming" inspired DJ Sbu, South Africa's leading DJ, to remix the

performance, subsequently landing LeRoy the # 2 spot on South Africa's music charts.

Recently, LeRoy had the honor to share the stage with Carlos Santana at EMP's annual Founder's Dinner honoring the legendary guitarist, singing "Black Magic Woman" and "Oye Como Va". LeRoy has performed with some of the world's most famous and remarkable artists, including B.B. King, Van Morrison, Etta James, Al Green, Joe Cocker, Sharon Jones & The Dap Kings, Erykah Badu, India.Arie, Sheryl Crow and Mavis Staples.

A songwriter long before he stepped in front of the mic, LeRoy has written songs that have been recorded by the O'Jays, The Spinners, Elton John, The Temptations, Rita Marley and sampled by Fat Boy Slim, to name just a few notable fans of LeRoy and his music.

LeRoy has previously released two albums with His Only Friends — *A Change Is Coming* (2008) and *Two Sides to Every Story* (2006), and an EP *Spending Time* (2004). In 2010 he released a solo acoustic album, *Traces*. That year he also contributed to the digital compilation *We Are The World / United in Song* project with international artists including Michael Franti & Spearhead and Angelique Kidjo as a benefit for USA for Africa.

Bell is proudly introducing audiences to his newest "Only Friend", keyboardist Daniel Walker, who is performing alongside longtime bassist Terry Morgan and drummer Davis Martin.

"Musically, Bell treads the same easygoing folk/soul/pop territory as relative newcomers like Jason Mraz, Ben Harper or John Mayer," reports *Eugene Weekly's* William Kennedy. "But with his longevity and credentials, Bell definitely shows those whippersnappers how it's done."

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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WVSFA PRESENTS THE FOURTH ANNUAL FUN WITH FERMENTATION FESTIVAL

The Willamette Valley Sustainable Foods Alliance is pleased to announce our annual “Fun with Fermentation” Festival will be held on Saturday, January 12, from 11:00 am to 4:00 pm at the historic WOW Hall. The event is a fundraiser for Food for Lane County and WVSFA. Admission is on a sliding scale of \$10-20 per person, or \$5 with 2 cans of food. Children 12 and under are free.

A wide variety of local businesses will be on hand sampling products either made by the company or made with their ingredients. WVSFA members will be showcasing and sampling locally produced beers, kombucha, teas, chocolate, frozen yogurt and other local delicacies. The event has an educational focus centered on discovering the many ways that fermentation is used in making foods and the different types of locally produced fermented foods. Demonstrations include sauerkraut, mead and cheese.

Confirmed 2013 Vendors include: Coconut Bliss, Cousin Jack’s Pasty Co., Falling Sky Brewing, Grateful Harvest Farm, Herbal Junction, Holy Cow, Hop Valley Brewing, Kombucha Mama, Master Food Preservers, McKenzie Mist, Mountain Rose Herbs, Ninkasi, Oakshire Brewing, Premrose Edibles, Pure Peppers, Vanilla Jills, Viva Vegetarian Grill, Weston A. Price.



About the Willamette Valley Sustainable Foods Alliance:

The Willamette Valley Sustainable Foods Alliance is a regional trade association comprised of companies that promote natural food businesses through relationships, education and sustainable business practices. The alliance endeavors to nurture new and existing businesses by sharing best practices and acting as mentors, educate the community about the health benefits of natural and organic foods, and foster a network to assist in regional sourcing of ingredients and raw materials. WVSFA works with the city and county on issues affecting the viability of natural foods businesses, and to foster and develop access to distribution channels. For more information, please visit www.wvsfalliance.org. ★

SETH WALKER FROM PAGE 1

In the three years since his last album, Seth Walker moved to Nashville from Austin, wrote songs, played shows and thought about life, love, and changes. His latest recording *Time Can Change* is the sound of an artist moving beyond his comfort zone and challenging himself in a new creative ground.

Seth’s childhood in rural North Carolina was spent largely on a two-family commune, with music as the backdrop to an unrushed way of life. He recorded his first album in 1997. By the time Seth released his eponymous fifth LP in 2008, he had developed into an accomplished guitarist and an even better singer with his own distinct voice. *Leap of Faith*, released in 2009, was in the Top 10 of the Americana charts for nine weeks and received praise from *No Depression* and *Blues Revue*, among others.

Time Can Change is a distinct departure from its more polished predecessor. While fans will recognize the familiar rich tenor and bluesy guitar work, the new album trades the studio sophistication of *Leap of Faith* for a grittier sound and more intimate approach to songwriting.

“The album is a snapshot of movement in my musical journey of sorts,” states Walker. “A culmination of the continuing search for a way to write, sing and record in a new way.”

Tickets are \$15 in advance, \$17 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

“SETH WALKER SWINGS, ROCKS, BOOGIES, AND PLAYS LOW DOWN BLUES ALL IN ONE SET, ALL ON ONE RECORD. HE’S A GREAT SINGER, AND AUTHENTIC PERFORMER OF REAL AMERICAN MUSIC, AND HE’S WRITING NEW CLASSICS. DON’T MISS A CHANCE TO HEAR SETH. IN PERSON OR ON RECORD, HE’S THE REAL DEAL.” – MARCIA BALL



On Tuesday, January 29, the CCPA welcomes Wovenhand at Cozmic Pizza. This show was rescheduled from December 4 due to illness.

Wovenhand is a band from Denver, Colorado led by singer David Eugene Edwards. The

music combines elements of neofolk, alternative country, post-rock, punk, industrial music, folk rock, old-time music and native American music, among other influences.

The band began in 2001 as a solo project for Edwards while

16 Horsepower was taking a hiatus. A self-titled debut album was released in 2002, followed by 2003’s *Blush Music*, 2004’s *Consider the Birds* and 2006’s *Mosaict*. 2008’s *Ten Stones* was the first record from the group written and performed collaboratively – the project had thus evolved into a proper band, albeit with Edwards firmly at its head. Their fifth studio album, *The Threshingfloor* was released in June 2010.

September 2012 saw the release of Wovenhand’s sixth studio album, *The Laughing Stalk*, described as featuring, “the most heavy incarnation that ever existed of Wovenhand.”

This show is being produced as a CCPA co-production; ticket proceeds benefit the band and the WOW Hall. Tickets are \$10 in advance, \$12 at the door, available at the usual WOW Hall outlets. Doors open at 7:30 pm and showtime is 8:00. ★



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- 2/11 North Mississippi Allstars
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- West African Cultural Arts • Wright Lumber

★ JANUARY ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>Classes, Meetings and Workshops for January: <i>Every Saturday (except 1/12): Zumba 9:00 - 10:00 am</i> West African Dance with Alseny Yansane 11:00 am - 12:30 pm <i>Every Sunday: Coalescence: Community Ecstatic Dance (except 1/13): 10:00 am - noon</i> <i>Every Monday: Zumba 5:30 - 6:30 pm</i> African Drum with Alseny Yansane 5:30 - 7:00 pm African Dance Fundamentals & Core Strengthening with Andrea DiPalma Yansane 7:00 - 8:15 pm <i>Every Wednesday: West African Dance with Alseny Yansane 7:00 - 8:30 pm</i></div>				WOW Hall Board of Directors Meeting 6:30 PM Meets at Growers Market Building, 454 Willamette St., upstairs Free and open to the public	One-Eleven Project (HPP Hooks rental) Private Event	AU • XDS Minden • Mufassa (Oregon Voice rental) 7:00 PM \$9 Door Fun with Fermentation Festival (rental) 11:00 AM - 4:00 PM Admission sliding scale of \$10-20
6	7	8	9	10	11	12
Oregon Regional Yoga Asana Competition (rental) 11:00 AM - 3:00 PM \$10 Door; children 6 and under are free. www.facebook.com/events/466495303385964/					Arkhum Lord Facing Extinction Dimensionless 8:00 PM \$5 Advance \$8 Door Hard Rock / Album Release Party www.myspace.com/arkhumofficial	El Ten Eleven Amp Live Nude Pop 8:30 PM \$10 Advance \$12 Door Rock www.elteneleven.com/fakerecordlabel.bandcamp.com/album/transitions-album
13	14	15	16	17	18	19
					Ethos Magazine Presents Bandest of the Bands: Mufassa The Groundblooms Small Joys (rental) 7:15 PM \$6 Door Battle of the Bands ethosmagonline.com/	Hot Buttered Rum Fruition 8:30 PM \$15 Advance \$17 Door Rock/Bluegrass www.hotbutteredrum.net/ www.fruitionstringband.com/
20	21	22	23	24	25	26
		Wovenhand 1939 Ensemble (at Cozmic Pizza) 7:30 PM \$10 Advance \$12 Door Alt-Country www.wovenhand.com/			Peter Yarrow 7:00 PM \$25 Advance \$28 Door \$30 Reserved Folk Seated Show www.contactmusic.com/info/peter_yarrow	Leroy Bell & His Only Friends 7:30 PM \$15 Advance \$18 Door Pop/Soul leroybell.com/
27	28	29	30	31	Feb. 1	2
			Led ZepAgain 7:30 PM \$12 Advance \$15 Door Led Zeppelin Tribute www.zepagain.com/	The Wood Brothers Seth Walker 8:00 PM \$15 Advance \$17 Door Folk/Americana www.thewoodbros.com/ www.sethwalker.com/	Helio Sequence Talkdemonic 8:00 PM \$12 Advance \$15 Door Pop/Electronica heliosequence.com www.subpop.com	The Melodians 8:30 PM \$15 Advance \$20 Door Rocksteady www.themelodians.net/
3	4	5	6	7	8	9



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